

# Great Smoky Mountains National Park

## Thirty Years of American Landscapes

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by Richard Mack

## Great Smoky Mountains National Park

### THIRTY YEARS OF AMERICAN LANDSCAPES

I first ventured into the Great Smokies as an aspiring landscape photographer in 1975, and a love affair began. This is where I first honed my craft. I started with 35mm film and shot only black & white, then brought my Hasselblad and a 4x5 and shot in both color and B&W. And yet when I decided in 2005 to make my second book from my images over the years I realized how much I had not seen in the park. And now I was shooting exclusively with my digital Canon camera. I spent the next three years driving back to the park in different seasons and to different parts, some of which I had never been to.

I organized my thoughts on the book and realized I would present it by areas of the park. Most people see this park from their cars and I wanted to record many of those views but also take them off the beaten path and into the back country I had been hiking through all these years.

Many early mornings and late nights in places like Cades Cove in the west to Big Creek and Cataloochee in the east. I tried to vividly capture the spirit of this “land of smoke,” from the rugged peaks to the mysterious valleys where clouds and moisture hover. Within this vast landscape, I tried to reveal the solitude of a rain-drenched forest, the energy of water tumbling over rocks, the vibrant explosion of wildflowers in bloom, and the myriad of wildlife. Whether it’s a coyote roaming the fields in Cades Cove, a black bear perched in the trees, or the stillness of deer nestled in an early evening mist. And wildlife photography was new to me except when it happened by chance in front of my lens.

It is about storytelling and raising the awareness for a park I love. Capturing the feeling of a place, the stories of a place is always a challenge and it is your vision and storytelling ability which can bring a place to life for others. I am honored to know the book has been called the finest on the park by those who work there. The images in this folio were hard to choose, as editing has never been a strong point for me. Yet they do represent my intentions in telling the story of Great Smoky Mountains National Park.

Richard Mack

2012

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# List of Prints

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*Little River*

*Morning, Sparks Lane*

*Sunset, Sunset Point*

*Forest, Newfound Gap Road*

*Dead Tree & Full Moon, Clingmans Dome*

*Fall Forest, Lakeshore Trail*

*Roaring Fork Creek*

*Morning Fog, Deep Creek Overlook*

*Big Creek*

*Morning, Deep Creek Overlook*

Folio

*Great Smoky Mountains National Park*

*Thirty Years of American Landscapes*

by Richard Mack  
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This Folio is

All images ©2012 by Richard Mack  
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The ten images in this folio were printed on Epson Hot Press Bright Fine Art Paper using Epson Ultrachrome archival pigment inks to the exacting standards of the photographers. Each folio is produced to archival, museum standards.

The text is Mrs. Eaves Roman Lining. Folio layout and design completed in November 2012.



*Little River*

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